

1. Sarka Rooya

pendant Garden for Amelie
glass/stainless steel wire/leather
designer's price: 2.800,- CZK
starting price: 2.300,- CZK

The necklace is inspired by the logo of Amelie, which is very playful, optimistic and feminine. The pendant - a tulip flower - is made by a unique technique when the glass is attached directly to the stainless steel wire. The green leather string - the stalk - is twisted three times around the neck.

2. Jiri Genov

object Amelie I.
stainless steel
designer's price: 2.300,- CZK
starting price: 2.000,- CZK

3. Jiri Genov

object Amelie I.
stainless steel
designer's price: 2.500,- CZK
starting price: 2.100,- CZK

4. Jiří Genov

object Amelie I.
stainless steel
designer's price: 2.500,- CZK
starting price: 2.100,- CZK

Jiri said about his design: "The logo of Amelie is very strong in its simplicity - a child's drawing opens the heart, expresses playfulness, creativity and purity of the soul. Also there is the motive of flower as a symbol of life, expression of esteem, hope and when turned up-side-down, a tribute."

5. Lada Vosejpkova

earrings Amelie
rhodonit/olivinite/silver
designer's price: 1.600,- CZK
starting price: 1.300,- CZK

These gentle, playful and very feminine earrings are also inspired by the Amelie logo - by its shape and the colour of the stones. In the same way they also have the clear "signature" of its designer, Lada Vosejpkova.

6. Jan Odvarka

object Design for Amelie
steel/colour
designer's price: 980,- CZK
starting price: 850,- CZK

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Jan Odvarka has transformed the logo of Amelie into objects, which could boldly suit any table. The colours used come again from the "company colours" of Amelie.

8. Hanus Lamr

brooch for Amelie
silver, dentacryl
designer's price: 10.000,- CZK
starting price: 8.000,- CZK

A short note from Hanus: "My daughter is by coincidence called Amalie. With pleasure we both donate this "brooch for Amelie" and hope that it will bring a spring mood to its new owner in any weather and provide more funds to Amelie for its excellent work."

And one more interesting note - in 2011 Hanus was commissioned by the Ministry of Foreign Affairs of the CR for a brooch as a gift to Mrs. Madeleine Albright.

9. Sebastian Kitzberger

object Bud
glass
designer's price: 500,- CZK
starting price: 300,- CZK

Every personal encounter with a serious illness means a great shock for everybody - all the world seems to become black.

The colour of the object expresses the sorrow and despair, but the shape of bud at the end of the thin stalk shelters the potential for a new beginning, a hope for a better future.

10. Ondrej Svoboda

object Tulip

steel/colour

designer's price: 1.800,- CZK

starting price: 1.600,- CZK

Ondrej's answer to a question of how he would describe his contribution to the auction and why he took part in it: "I cannot express myself allegorically and I wouldn't like to slip to any cliché... I must say that I got interested by the challenge of depicting a tulip in my own way. And of course, if it helps Amelie, I'll be glad."

11. Lada Vosejpkova

pendant Amelie - Play of light

ebony/silk string/rhodonit/silver

designer's price: 1.600,- CZK

starting price: 1.300,- CZK

Lada describes her contribution to the auction: "The pendant consists of ebony wood, rhodonit in silver bed and silk strings. A shape of a tulip is cut in the rectangular pendant and its design to be "standing" on the body. So when the light comes from the side, the shade of tulip is depicted on the décolletage. It is how, according to my opinion, Amelie works - it brings the light into the darkness of despair, it helps to find the way where it doesn't seem to be any..."

12. Radovan Spicak

wall object Reflection

stainless steel/steel/colour

designer's price: 3.500,- CZK

starting price: 3.000,- CZK

How does Radovan describe his object: "The holes in a shape of a tulip are symbols of illnesses, adversity and misfortunes which people are sometimes exposed to. The moving tulip "hands" depict the hidden potential of every person to face these misfortunes and heal the wounds.

The tulips are movable and can be at first "parked" in the full part of the circle and then gradually fill (heal) the individual holes (wounds).

The shape of tulip refers to the logo of Amelie which gives a helping hand in the process of healing.