

PRESS RELEASE

DIOGENESSEY - EXHIBITION OF GERMAN ARTISTS FLORIAN LAMPRECHT AND MARGRIT REINHARDT IN PRAGUE GALLERY KUSKOVU

Opening 24.4.2013 at 7pm

introduction by Leona Matejkova, Enviromental Design, Technical University Liberec

Exhibition 25.4. - 31.5.2013, Tue - Fri 1pm - 6pm or by appointment at +420 737 200 127

Being a pilgrim in a desert or starting a new life on the moon surface - what would your shelter look like? German artist FLORIAN LAMPRECHT gives you suggestions in his exhibition "DIOGENESSEY" which starts on April 24th in Prague Gallery KusKovu.

Lamprecht presents his inhabitable architectonic sculptures made of papermaché with constructions of wood and metal underneath. The main topic of the exhibition is hermitage, the search for a place to shelter and contemplate. He looks for an ideal form for living - protection and mental growth - the same way as it is provided by nature to a bird in an egg, a baby in an uterus or a nucleus in a cell.

The title of the exhibition comes from the name of the Greek philosopher Diogenes who made a virtue of poverty, begged for a living and slept in a large ceramic jar. Nevertheless Lamprecht's sculptures are not exactly about Diogenes but about one's own individual Diogenessey. He refers to the tradition and history of hermitage, to the return to nature for meditation, the seeking of oneself and of God. From Lamprecht's point of view as a sculptor, he imagines and creates Diogenes's jar in a sculptural way, complex in its construction and interacting with the surrounding landscape.

The figurative sculptures which are also a part of the exhibition are Lamprecht's alter egos and beings of their own, acting in space and time, during their Diogenessey.

An essential part of the exhibition are pictures by Margrit Reinhardt which show and interpret Lamprecht's sculptures with the medium of photography.

About the artists:

Florian Lamprecht (1956) set off on his artistic career in 1973. Since 1977 he has presented his work at group and solo exhibitions in Paris, New York and Tokyo (where he also lived in the 1970s), in Berlin and other cities. Florian Lamprecht lives and works in Berlin. In 2009 he introduced his work for the first time to the Czech public with the project Archaic Space.

Since 1960, Margrit Reinhardt has undergone various journeys as a photographer to Africa (crossing the Sahara), the Middle East, Asia and South America. She has exhibited in Istanbul, Damascus and Buenos Aires etc. She studied medicine and sport.

About Gallery KusKovu:

Gallery KusKovu (Piece of Metal) since 2006 has presented objets d'art, sculpture and jewellery made from metal or metal combined with other materials in its permanent collection. Gallery KusKovu introduces art pieces by Czech artist blacksmiths and goldsmiths, both experienced and recent graduates. Its priority is conceptual originality and exceptional craftsmanship. Gallery KusKovu regularly gives exhibitions of artists working with metal and other materials.

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